



**BLACK HISTORY MONTH**

CELEBRATING  
AFRICAN  
AMERICANS AND  
THE ARTS



**Week 2**





# BLACK HISTORY MONTH

CELEBRATING AFRICAN  
AMERICANS AND THE ARTS

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# Phillis Wheatley

Born c. 1753, West Africa. Died  
December 5, 1784. Boston MA



## CONTRIBUTIONS

**First African  
American to  
be published**



**IMPACT IN THE WAY YOU  
THINK AND SEE THE WORLD**

**Her works moved  
many people to fight  
to abolish slavery in  
the United States**

# Maya Angelou

Born April 4, 1928 St. Louis  
Died May 28, 2014 Winston- Salem

“There is  
no greater  
agony than  
bearing an untold  
story inside you.”

~ Maya Angelou  
*I Know Why the Caged Bird Sings*



## CONTRIBUTIONS

Maya Angelou contributed to the arts in the United States by using her form of art, books and poems, to connect with her beliefs and how she was a civil rights activist.

## IMPACT IN THE WAY YOU THINK AND SEE THE WORLD

Maya Angelou impacted the way I see and think about the world by proving that no matter your skin color everyone is equal and that we all have freedom to speak about what we believe

BY. SOPHIA VOYKO. 7TH GRADE STUDENT

# Margaret Burroughs

Born November 1, 1915. St Rose LA –  
Died November 21, 2010. Chicago. IL



## CONTRIBUTIONS

She worked with linoleum block prints to create images evocative of African American culture

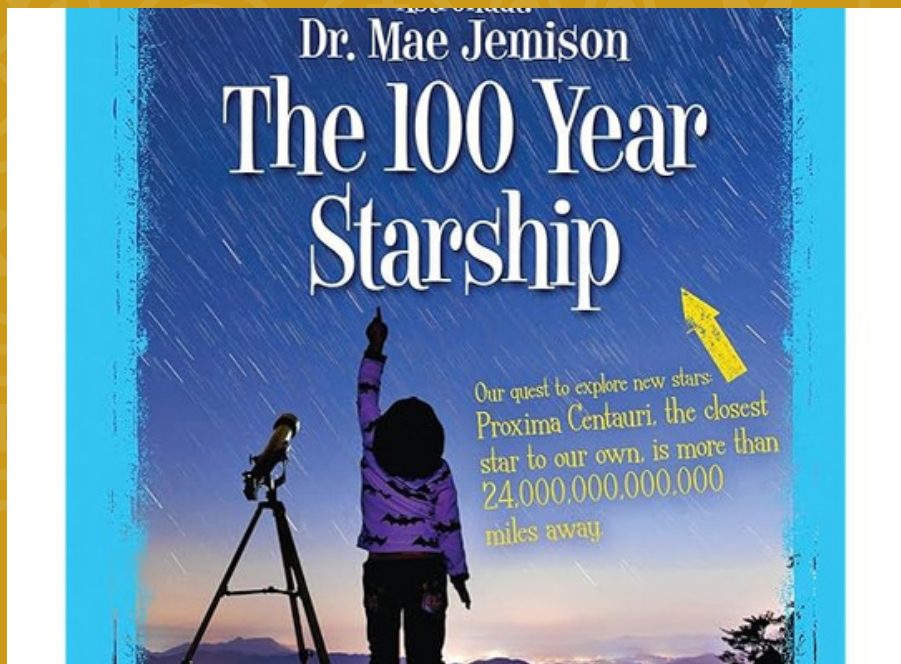
## IMPACT IN THE WAY YOU THINK AND SEE THE WORLD

Most of her paintings are black and white. I think by painting like this, she is showing that you can see the world through anything, even black and white.

BY. RAINA SONI. 7TH GRADE STUDENT

# Mae C. Jemison

Born October 17, 1956 Decatur AL



**IMPACT IN THE WAY YOU  
THINK AND SEE THE WORLD**

## CONTRIBUTIONS

Mae wrote books from the perspective of someone, such as herself, who went to space, an action very few people have done and don't know exactly what that is like.

When I look at the world, I think, oh, our planet. Mae's books help people see the atmosphere beyond the Earth and many more planets.

BY. GIA FORTE 7TH GRADE STUDENT

# Alma Thomas

Born September 22, 1891. Columbus  
GA. Died February 24, 1978  
Washington D.C



## CONTRIBUTIONS

This artist developed a powerful form of abstract painting. During the mid 1960s, she produced brilliantly colored and richly patterned works intimately connected to the natural world



## IMPACT IN THE WAY YOU THINK AND SEE THE WORLD

This artist made me realize the important act of abstract painting and how beautiful it can be. If you be creative you can create wonderful, inspiring artworks.

BY. NIA MENDEZ 7H GRADE STUDENT

